

**Juliet L. Hardesty**  
**Metadata Analyst**  
**Herman B Wells Library W501**  
**1320 East Tenth Street**  
**Bloomington, Indiana 47405**  
**Phone: 812.855.3710**  
**[jlhardes@iu.edu](mailto:jlhardes@iu.edu)**  
**<http://www.juliehardesty.com>**

## **EDUCATION**

M.I.S, Indiana University, 2006  
Concentrations: Information Retrieval, Programming, User-centered Design

M.A., Art History, Indiana University, 1999  
Concentration: Modern American Art  
Thesis: Alberto Vargas and the pin-up girl: American art never looked so good

B.A. with Honors, Art History, Indiana University, 1997

## **PERFORMANCE**

### **PROFESSIONAL EXPERIENCE**

Metadata Analyst/Librarian, Digital Collections Services, 2012 – present  
Assistant Librarian, tenure-track, Libraries, Indiana University Bloomington

User Interface Design Specialist, Digital Library Program, 2007 – 2012  
Professional staff, University Information Technology Services, Indiana University Bloomington

Systems Analyst/Programmer for Library Information Technology and University Information  
Technology Services, 2002 – 2007  
Professional staff, University Information Technology Services, Indiana University Bloomington

### **COMMITTEES / TASK FORCES / WORKING GROUPS**

#### **International:**

Samvera (formerly Hydra) Metadata Interest Group

- Co-facilitator, January 2017 - present
- Facilitator, October 2015 – January 2017
- Member, March 2015 – October 2015

Hyrax Metadata Ordering Working Group

- Facilitator, March – May 2018

Segment of a File Structural Metadata Working Group

- Facilitator, September 2015 – April 2016

MODS and RDF Descriptive Metadata Subgroup

- Member, July 2015 – present

Technical Metadata Working Group

- Member, March - October 2015

URI Management Working Group

- Facilitator, May 2016 – February 2017

Samvera (formerly Hydra) FileSets Working Group

- Member, September 2016 - present

**National:**

CIC IT Accessibility/Usability Working Group

- Member, June 2008 – January 2012

**University:**

Unicorn (Integrated Library System, IUCAT) OPAC Working Group

- Member, October 2002 – November 2007

Unicorn Tech Group

- Member, October 2002 – November 2007

Usability Working Group

- Member, May 2006 – August 2012

Indiana University Web Advisory Committee – Accessibility Standards Subcommittee

- Member, April 2007 – August 2012

**Campus:**

Image Collections Online Working Group

- Member, June 2011 – present

Encoded Archival Description (EAD) Working Group

- Chair, August 2012 – present
- Member, November 2007 – August 2012

## **Indiana University Bloomington Libraries:**

Pre-planning for the Libraries Strategic Plan Revision

- Convener, April 2015

Data Management Working Group

- Member, April 2015 – present

Task Force on Workflows for IU Libraries Moving Image Archive

- Member, January – March 2015

IUB Libraries' Web Team

- Member, October 2002 – November 2007

Federated Search Task Force

- Member, May 2004 – February 2006

## **GRANTS**

“Developing Library Strategy for 3D and Virtual Reality Collection Development and Reuse.” (2017-2018). Institute for Museum and Library Services. National Leadership Grants for Libraries. PI: Hall, N., Virginia Polytechnic Institute and State University. Co-PI: J. Hardesty, J. Laherty, R.H. McDonald. [awarded, IMLS LG-73-17-0141-17] Co-Principal Investigator into libraries' support of and participation in workflow to support digitization, access, and preservation of 3D and virtual reality resources, funded by a \$95,024 National Leadership Grant for Libraries from the Institute of Museum and Library Services.

“American Archive of Public Broadcasting.” (2017). I participate on this as a consultant and subcontractor to assist WGBH with the implementation of Avalon Media System for use in the AAPB's Archival Management System. This project is funded by \$48,773 of a larger \$1,000,000 grant from the Andrew W. Mellon Foundation for WGBH (21700694).

“Audiovisual Metadata Platform from Mellon.” (2017). I participated as a team member on this project to plan and host a 2-day meeting of experts working on plans for a tool to manage the creation of metadata for digitized and born-digital audio and video content. This planning meeting was funded by a \$32,000 grant from the Andrew W. Mellon Foundation (21700128).

“HydraDAM2: Extending Fedora 4 and Hydra for Media Preservation.” (2015-2016). Also known as Phydo. I participate as a team member on this project, which is funded by a \$399,293 grant from the National Endowment for the Humanities (PR-50211-15).

“Avalon Media System Community Development.” (2015-2017). I participate as a team member for Avalon Media System, which is funded by this \$750,000 grant from the Andrew W. Mellon Foundation (41400701).

“Variations on Video: Building the Next Generation Library Media Management System.” (2011-2014). I participated as a team member for Avalon Media System, which was funded by this \$948,000 grant from the Institute of Museum and Library Services (LG-05-11-0167-11).

## PROFESSIONAL DEVELOPMENT / RESEARCH / CREATIVE ACTIVITY

### PUBLICATIONS

#### Peer-reviewed:

##### *International*

1. Hardesty, Juliet L. (2014). “Exhibiting library collections online: Omeka in context.” *New Library World* 115:3/4, pp. 75-86. <https://doi.org/10.1108/NLW-01-2014-0013>
2. Kouper, Inna, Stacy Konkiel, Jennifer A. Liss, and Juliet L. Hardesty (2013). “Collaborate, Automate, Prepare, Prioritize: Creating Metadata for Legacy Research Data.” In *Proceedings of the International Conference on Dublin Core and Metadata Applications 2013*. (Lisbon, Portugal, September 2-6, 2013). <http://dcpapers.dublincore.org/pubs/article/view/3684/1907>
3. Hardesty, Juliet L. and Courtney Greene (2013). “MOOD-lighting: massive open online discovery using Solr and Blacklight.” In *Proceedings of the 13<sup>th</sup> ACM/IEEE-CS joint conference on Digital Libraries*. (Indianapolis, Indiana, July 22-26, 2013). <https://doi.org/10.1145/2467696.2467771>
4. Notess, Mark, Jon W. Dunn, and Juliet L. Hardesty (2011). “Scherzo: A FRBR-based music discovery system.” In *Proceedings of the International Conference on Dublin Core and Metadata Applications 2011*. (The Hague, Netherlands, September 21-23, 2011). <http://dcpapers.dublincore.org/pubs/article/view/3642/1868>
5. Hardesty, Juliet L. (2011). “Bells, whistles, and alarms: HCI lessons using AJAX for a page-turning web application.” In *Proceedings of the 2011 Annual Conference Extended Abstracts on Human Factors in Computing Systems*. (Vancouver, BC, Canada, May 07-12, 2011). <http://dx.doi.org/10.1145/1979742.1979677>

##### *National*

6. Hardesty, Juliet L. (2016). “Transitioning from XML to RDF: Considerations for an effective move towards Linked Data and the Semantic Web.” *Information Technology and Libraries* 35:1. <http://dx.doi.org/10.6017/ital.v35i1.9182>
7. Dalmau, Michelle and Juliet L. Hardesty (2008). “Transaction logs analysis: Revealing usage patterns to improve interaction with online library resources.” *Making Library Websites Usable*. Eds. Thomas Lehman and Terry Nikkel.

## Other Publications:

### *International*

1. McDonald, Robert H. and Juliet L. Hardesty (2016). The M Word: The Good, the Bad, the Ugly. *Educause Review: E-Content*.  
<http://er.educause.edu/articles/2016/1/the-m-word-the-good-the-bad-the-ugly>

### *National*

2. Hall, Nathan, Juliet L. Hardesty, Matt Cook, Zack Lischer-Katz, Jennifer Johnson, Robert McDonald, Jamie Wittenberg, Tara Carlisle, Zhiwu Xie, Andi Ogier, and Tara Carlisle (forthcoming). "Final Report on Developing Library Strategy for 3D and Virtual Reality Collection Development and Reuse: An IMLS National Digital Platform Project."
3. Hardesty, Juliet L. and Jennifer B. Young (2017). "The Semantics of Metadata: Avalon Media System and the Move to RDF." *Code4Lib Journal* 37.  
<http://journal.code4lib.org/articles/12668>
4. Neylon, Cameron, Greg Tananbaum, Tim Devenport, Gregg Gordon, Julie Hardesty, Cecy Marden, John Ochs, Jill Russell, Chris Shillum, Ben Showers, Eefke Smit, Christine Stohn, Timothy Vollmer, and Maaren Zeinstra (2015). *Access License and Indicators: A Recommended Practice of the National Information Standards Organization*. NISO RP-22-2015.  
<https://www.niso.org/publications/niso-rp-22-2015-access-and-license-indicators>

### *Local*

5. Hardesty, Juliet L. (2017). [Web Log Post]. "Metadata for Physical Items in MDPI." In *Media Digitization & Preservation Initiative Blog: Latest Thoughts From Inside MDPI*.  
<http://blogs.iu.edu/mdpi/2017/08/08/metadata-for-physical-items-in-mdpi/>
6. Hardesty, Juliet L. (2017). [Web Log Post]. "Introduction to Metadata in MDPI." In *Media Digitization & Preservation Initiative Blog: Latest Thoughts From Inside MDPI*.  
<http://blogs.iu.edu/mdpi/2017/06/09/introduction-to-metadata-in-mdpi/>
7. Hardesty, Juliet L. (2014). "It's about time: An untimely article on time management." *InULA Notes* 26:2, pp. 15-19.  
<http://scholarworks.iu.edu/journals/index.php/inula/article/view/13353/19602>
8. Hardesty, Juliet L. (2014). [Web Log Post]. In *Notions: Ideas, supposings, in the workings. And the occasional thread*. <http://www.juliehardesty.com/notions/>

9. Hardesty, Juliet L. (2014 January 30). "Research Now! Scholars' Commons Later?" [Web Log Post]. In *Research Now: Cross Training for Digital Scholarship* <https://blogs.libraries.indiana.edu/iulrn/2014/01/30/research-now-scholars-commons-later/>
10. Hardesty, Juliet L. (2013 March 25). "Making Mobile Meaningful: Digital Collections for Mobile Viewers." [Web Log Post]. In *reDUX: a blog by the Digital User Experience dept.* <https://blogs.libraries.indiana.edu/redux/2013/03/25/making-mobile-meaningful/>
11. Hardesty, Juliet L. (2012 June 18-19). "Web accessibility in the library, Parts 1 and 2." [Web Log Post]. In *reDUX: a blog by the Digital User Experience dept.* <https://blogs.libraries.indiana.edu/redux/2012/06/18/web-access-1/> and <https://blogs.libraries.indiana.edu/redux/2012/06/19/web-access-2/>

## PRESENTATIONS

### Peer-reviewed<sup>1</sup>:

#### *International*

1. Hardesty, Juliet L. and Nicholas Homenda (2018). The Ecosystem of Repository Migration. Open Repositories, Bozeman, Montana.
2. Hardesty, Juliet L. (2016). Fedora's place in mass digitization workflows. Open Repositories, Dublin, Ireland.
3. Hardesty, Juliet L. (2016). How the Hydra Metadata Interest Group can inform Fedora. Open Repositories, Dublin, Ireland and Hydra Virtual Connect (online).
4. Hardesty, Juliet L. (2016). Fedora migration considerations. Open Repositories, Dublin, Ireland.
5. Hardesty, Juliet L. (2015). Avalon at the Crossroads: Metadata Strategies for Time-Based Media Blues. Open Repositories, Indianapolis, Indiana.
6. Halliday, James and Juliet L. Hardesty (2015). Making the SHiFt: Using Sufia with Hydra/Fedora for collection management and access. Open Repositories, Indianapolis, Indiana.
7. Dalmau, Michelle, Juliet L. Hardesty, and Nicholas Homenda (2014). All the Wright Moves: Migrating Wright American Fiction for Streamlined TEI Publishing. Text Encoding Initiative Conference, Evanston, Illinois.
8. Hardesty, Juliet L. (2014). Leveraging open access for integrating repository data at Indiana University Libraries [poster]. Open Repositories, Helsinki, Finland.

---

<sup>1</sup> Competitively selected with reviewer feedback provided on acceptance.

9. Konkiel, Stacy, Jennifer A. Liss, and Juliet L. Hardesty (2014). A Rights Expression Language for Federated Repositories [poster]. Open Repositories, Helsinki, Finland.
10. Hardesty, Juliet and Courtney Greene (2013). MOOD-Lighting: Massive Open Online Discovery Using Solr and Blacklight [poster]. ACM/IEEE Joint Conference on Digital Libraries, Indianapolis, Indiana.
11. Montanez, Garrett, Juliet Hardesty, Jennifer Laherty, and James Halliday (2013). Addressing Impediments to Reuse: The Open Folklore Portal [poster]. Open Repositories, Charlottetown, Prince Edward Island, Canada.
12. Hardesty, Juliet (2011). Bells, Whistles, and Alarms: HCI Lessons Using AJAX for a Page-turning Web Application. CHI 2011, Vancouver, BC, Canada.

### **Competitively Selected<sup>2</sup>:**

#### ***International***

1. Moore, Jennifer, Juliet L. Hardesty, Zack Lischer-Katz, Ann Baird Whiteside (forthcoming). Common Goals for 3D and Virtual Reality: Insights and Collaborations from Three IMLS-funded Projects. Digital Library Federation Forum 2018, Henderson, Nevada.
2. Rudersdorf, Amy and Juliet L. Hardesty (forthcoming). AMP: An Audiovisual Metadata Platform to Support Mass Description. Digital Library Federation Forum 2018, Henderson, Nevada.
3. Neatrou, Anna, Maggie Dickson, Juliet L. Hardesty, Bria Parker, Emily Porter, Emily Roke, and Jennifer B. Young (2017). Migratory Paths: Metadata Migration and Planning Workshop. Digital Library Federation Forum, Pittsburgh, Pennsylvania.
4. Rudersdorf, Amy and Juliet L. Hardesty (2017). Audiovisual Metadata Platform (AMP) tool for large-scale metadata generation. Digital Library Federation Forum, Pittsburgh, Pennsylvania.
5. Wittenberg, Jamie and Juliet L. Hardesty (2017). 3D Two Ways: Researcher requirements and repository design for three-dimensional objects. Digital Library Federation Forum, Pittsburgh, Pennsylvania.
6. Rudersdorf, Amy and Juliet L. Hardesty (2016). AV Description with AVPreserve and IU: Strategies and tools to describe audiovisual materials at scale for Indiana University's Media Digitization and Preservation Initiative. Digital Library Federation Forum, Milwaukee, Wisconsin.

---

<sup>2</sup> Community voting and conference committee selection.

7. Hardesty, Juliet L. (2015). RDF in the Real World: Lessons in Morphing Metadata. Digital Library Federation Forum, Vancouver, BC, Canada.
8. Dunn, Jon and Juliet L. Hardesty (2014). Audio and Video at Scale: Indiana University's Media Digitization and Preservation Initiative. Digital Library Federation Forum, Atlanta, Georgia.
9. Hardesty, Juliet (2014). Let It Go: Exposing Digital Collections for Accessible and Useful Data. Digital Library Federation Forum, Atlanta, Georgia.
10. Hardesty, Juliet (2014). A-sides, B-sides, Chapters, and Special Features: Describing Content and Structure in Avalon Media System [poster]. Digital Library Federation Forum, Atlanta, Georgia.
11. Hardesty, Juliet (2012). Making Mobile Meaningful: Digital Collections for Mobile Viewers [poster]. Digital Library Federation Fall Forum, Denver, Colorado.
12. Hardesty, Juliet (2011). Workshop on Web Accessibility in Digital Libraries. Digital Library Federation Fall Forum, Baltimore, Maryland.

**Invited:**

***International***

1. Hardesty, Juliet L. (2017). "Hydra-focused workflows using RDF." Linked Data for Libraries Labs (LD4L) Community Input Meeting, Stanford University, Stanford, California.
2. Hardesty, Juliet L. and Susan Hooyenga (2016). Metadata for Media Preservation. Media Preservation Boot Camp at Association for Recorded Sound Collections Annual Conference. Indiana University, Bloomington, Indiana.

***National***

3. Hardesty, Juliet L. (2018). "3D Metadata at IU." Community Standards for 3D Data Preservation (CS3DP) Forum 1, Washington University-St. Louis, St. Louis, Missouri.
4. Hardesty, Juliet L. (2016). "MDPI: AVPS Report and Metadata." MDPI Informational Meeting, Big Ten Academic Alliance, Indiana University, Bloomington.
5. Hardesty, Juliet (2013). Omeka in Libraries. Leveraging Open Source Software to Create Library Websites [panel presentation]. Co-sponsored by Reference and User Services Association (RUSA) and Library and Information Technology Association (LITA). American Library Association, Chicago, Illinois.



## ***Campus***

6. Bhasin, Radhika, John Burgoon, Juliet L. Hardesty, Kate Messing, and Saeed Moaddeli (2015). "Meet the Professionals – MIS Panel." Department of Information and Library Science Fall Orientation, Indiana University, Bloomington.
7. Bantin, Philip, Carol Choksy, and Juliet Hardesty (2014). "Archives and Technology Panel Discussion." Society of American Archivists/American Library Association Student Chapters, Indiana University, Bloomington.

## **Other Presentations:**

### ***International***

1. Allinson, Julie and Juliet L. Hardesty (2017). "Community models and authorities for Hyrax applications." Samvera Connect, Evanston, Illinois. <https://goo.gl/X894wQ>
2. Collier, Aaron, Linda Ballinger, Josh Gum, Juliet L. Hardesty, and steve van tuyl (2017). "Migration Panel." Samvera Connect, Evanston, Illinois. <https://goo.gl/6jQqSq>
3. Tillman, Ruth Kitchin and Juliet L. Hardesty (2017). "Documenting our MAPs: Creating, Using, and Sharing Metadata Application Profiles." Samvera Connect, Evanston, Illinois. <https://goo.gl/JMHmw>
4. Dunn, Jon and Juliet L. Hardesty (2015). "Indiana University's Media Digitization and Preservation Initiative." Coalition for Networked Information (CNI), Seattle, Washington.

### ***National***

5. Gustafarro, Janice and Juliet L. Hardesty (2017). "The Indiana Memory DPLA Service Hub Approach: Metadata Aggregation on a Shoestring." DPLAfest, Chicago, Illinois.
6. Hardesty, Juliet and Courtney Greene McDonald (2013). "Meta-Discovery Using Solr and Blacklight [poster]." 2013 LITA Forum, Louisville, Kentucky.
7. Montanez, Garrett and Juliet Hardesty (2013). "Open Folklore: Improving Open Access [poster]." American Library Association, Chicago, Illinois.
8. Gunderson, Jon, Matt Barkau, Mark Hale (moderator), Juliet Hardesty, Karen Kuffner, Hadi Rangin, and Scott Williams (2011). "Panel on Web Accessibility." CIC Tech Forum 2011, University of Illinois at Urbana-Champaign, Champaign, Illinois.

## *State*

9. Gustafarro, Janice, Mairelys Lemus-Rojas, Aaron Smith, Jill Black, Joan Hostetler, and Juliet L. Hardesty (Indiana Memory DPLA Metadata/Aggregation Committee) (2017). "Introduction to Assigning Rights Statements: The Known Unknowns." IM DPLA Fest 2017, Indianapolis, Indiana.
10. Gustafarro, Janice, Joan Hostetler, Jill Black, Juliet L. Hardesty, Aaron Smith, and Connie Rendfeld (Indiana Memory DPLA Metadata/Aggregation Committee) (2016). "Metadata Requirements and Recommendations for Aggregation into DPLA." IM DPLA Fest 2016, Indianapolis, Indiana.

## *University*

11. Hardesty, Juliet L. (2017). "Getting the Word Out: Describing your publications for better organization and discoverability." CEWiT Summit, Indiana University, Bloomington.
12. Hardesty, Juliet L. (2016). "The Agile Process in Library Projects." Statewide Libraries, Indiana University-Purdue University Indianapolis.
13. Hardesty, Juliet and Jennifer Liss (2013). "How do we metadata? [roundtable discussion]." Librarians' Day, Indiana University-Purdue University, Indianapolis, Indiana.
14. Hardesty, Juliet (2012). "Evaluating Web Accessibility." Librarians' Day, Indiana University-Purdue University, Indianapolis, Indiana.
15. Hardesty, Juliet (2012). "Evaluating Web Accessibility." InULA Professional Development & Informational Sessions, Indiana University, Bloomington.

## *Indiana University Bloomington Libraries*

16. Hardesty, Juliet L. and Jennifer A. Liss (2018). "Inclusivity and Bias in Metadata: Continuing the Conversation." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
17. Hardesty, Juliet L. (2018). "Metadata in the Third Dimension: Describing 3D digital objects for access and preservation." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/22029>
18. Hardesty, Juliet L. (2017). "Migration Paths: Charting a route for IU's digital library collections." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/21750>

19. Hardesty, Juliet L. and James Halliday (2017). "Researching in the Third Dimension: 3D Objects at IU." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
20. Liss, Jennifer A. and Juliet L. Hardesty (2017). "On inclusivity and Bias in the Metadata Standards." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
21. Hardesty, Juliet L. (2017). "Metadata re-write: Moving Avalon metadata from XML to RDF." Digital Library Brown Bag, Indiana University, Bloomington.  
<http://hdl.handle.net/2022/21364>
22. Hardesty, Juliet L. (2016). "Making connections: Turning the Charles W. Cushman Photograph Collection into a Linked Open Data set." Digital Library Brown Bag, Indiana University Bloomington. <http://hdl.handle.net/2022/21040>
23. Hardesty, Juliet L. and Catherine Berndt (2016). "Library Yoga: Helping you through the mid-day stretch." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
24. Hardesty, Juliet L. (2016). "[Untitled]: How to lose your metadata and keep your search results." Digital Library Brown Bag, Indiana University, Bloomington.  
<http://hdl.handle.net/2022/20777>
25. Hardesty, Juliet L. and Erin Clarke (2015). "Archives Online: Bringing the past to the present by way of the future." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/20613>
26. Halliday, James and Juliet L. Hardesty (2015). "CBRC Digital Repository: Storing and viewing 3D objects, for science!" Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/20411>
27. Graf, Jeffrey, Juliet L. Hardesty, and Nick Homenda (2015). "'Team Building': A Research Now! History of the Wells Library Building." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
28. Hardesty, Juliet L. (2015). "Metadata's Next Top Model: RDF and Its Impact on Digital Library Technology." Digital Library Brown Bag, Indiana University, Bloomington.  
<http://hdl.handle.net/2022/19603>
29. Hardesty, Juliet (2014). "Let it go: Exposing digital collections for accessible and useful data." Digital Library Brown Bag, Indiana University, Bloomington.  
<http://hdl.handle.net/2022/19018>

30. Hardesty, Juliet and Jacob Shelby (2014). "Putting on something more revealing: Exposing our Fedora data." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/17410>
31. Hardesty, Juliet (2014). "Organizing MDPI: How the IUIE has helped the Library." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
32. Bobay, Julie, Julie Hardesty, Sherri Michaels, Naz Pantaloni, and Phil Ponella (2014). "Behind the Scenes: Media Digitization and Preservation Initiative." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
33. Hardesty, Juliet, Courtney Greene McDonald, and Bryan Brown (2013). "MOODy :) Investigations into Massive Open Online Discovery at IU." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/17300>
34. Hardesty, Juliet (2013). "Making Connections: Mobile Libraries within the Mobile University [poster]." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
35. Hardesty, Juliet (2013). "Making Mobile Meaningful: Digital Collections for Mobile Viewers." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16594>
36. Hardesty, Juliet (2012). "Evaluating Web Accessibility." IU-Bloomington Libraries' In-house Institute, Indiana University, Bloomington.
37. Dalmau, Michelle, Randall Floyd, and Juliet Hardesty (2012). "Streamlining the Electronic Text Workflow." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16575>
38. Hardesty, Juliet (2011). "Bells, Whistles, and Alarms: HCI Lessons Using AJAX for a Page-turning Web Application." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16564>
39. Notess, Mark, Steven Harris, and Juliet Hardesty (2011). "Search Experiments." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16741>
40. Hardesty, Juliet and Sarah Schmiechen (2009). "Mobile Interaction Design: From CHI to IU." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16542>
41. Londergan, Margaret and Juliet Hardesty (2009). "What You See Isn't always What everYone Gets: Web Accessibility at IU." Digital Library Brown Bag, Indiana University, Bloomington. <http://hdl.handle.net/2022/16536>

## **GRANT ADVISING / CONSULTING**

“Bridge2Hyku Toolkit: Developing Migration Strategies for Hyku.” (2017). I participate as an advisor on this project, which is funded by a \$249,103 grant from Institute of Museum and Library Services for University of Houston (LG-70-17-0217-17).

“PBCore Development and Training Project.” (2017). I participate as an advisor on this project, which is funded by a \$345,192.81 grant from the National Endowment for the Humanities for WGBH (PR-253384-17).

## **PROFESSIONAL TRAINING**

SHARE Curation Associates  
Charlottesville, Virginia, 2016

Certified Scrum Master Training  
Bloomington, Indiana, 2015

Managing Copyright in Digital Collections  
ALA Publishing  
Online course, 2015

ILF Pre-conference: Digital Public Library of America (DPLA) Workshop  
Indiana Library Federation (ILF)  
Indianapolis, Indiana, 2014

Schematron Training  
Mulberry Technologies, Inc.  
Rockville, Maryland, 2011

Intensive Introduction to TEI  
Digital Library Program, Indiana University  
Bloomington, Indiana, 2009

PHP|tek  
php|architect  
Rosemont, Illinois, 2007

Java STRUTS  
Systems Integration Team, University Information Technology Services, Indiana University  
Bloomington, Indiana, 2006

## **PROFESSIONAL AFFILIATIONS**

American Library Association (ALA), May 2013 – present  
Association of Computing Machinery (ACM), May 2008 – present

Beta Phi Mu, April 2007 – present  
Indiana University Librarians Association (InULA), October 2006 – present

## **AWARDS AND HONORS**

Honorarium (2017). Received \$750 for serving in an advisory role on PBCore Development and Training grant project funded by the National Endowment for the Humanities for WGBH.

Honorarium (2016). Received \$300 for reviewing grant application submitted to Alfred P. Sloan Foundation.

InULA Research Incentive Fund (2016). Awarded \$400 for attendance and presentations at 2016 Open Repositories in Dublin, Ireland, June 13-16, 2016.

Librarians' Support Grant (2015). Awarded \$750 for attendance and presentations at 2015 Open Repositories in Indianapolis, Indiana, June 8-11, 2015.

Librarians' Support Grant (2013). Awarded \$400 for attendance and poster presentation at 2013 Library and Information Technology Association Forum in Louisville, Kentucky, November 7-10, 2013.

## **SERVICE**

### **COMMITTEES / TASK FORCES / WORKING GROUPS**

#### **International:**

Digital Library Federation (DLF) Forum 2016 Planning Committee

- Member, January – November 2016
- DLF Forum Inclusivity Committee
- Member, January – November 2016

Metadata Support Group

- Co-founder, November 2016 – present

National Information Standards Organization (NISO) Access License Indicators Working Group

- Member, March 2013 – February 2015

#### **National:**

Digital Public Library of America (DPLA) Metadata Application Profile Working Group

- Member, July – October 2017

Elsevier Web Accessibility Working Group

- Member, January 2012 – July 2014

Code4Lib 2011 Planning Committee

- Member, July 2010 – February 2011

Beta Phi Mu, Chi Chapter

- Treasurer, September 2007 – November 2009

**State:**

Indiana Memory Digital Public Library of America (IM DPLA) Metadata/Aggregation Committee

- Chair, July 2017 – June 2018
- Member, January 2015 – present

**University:**

Indiana University Librarians Association (InULA) Board of Officers (elected)

- Immediate Past President, July 2017 – June 2018
- President, July 2016 – July 2017
- Vice-President/President Elect, July 2015 – July 2016

InULA Communications Committee

- Member, July 2014 – July 2016

IU Mobile Working Group – Web Development Subcommittee

- Member, July 2011 – August 2012

InULA Programming and Social Committee

- Chair, October 2007 – October 2010
- October 2006 – October 2007

**Campus:**

Transportation Working Group

- Faculty co-chair, June 2017 - present
- Member, August 2014 – June 2017

Campus Sustainability Advisory Board

- Member, August 2014 – August 2015

Women in IT Mentor Program

- Mentor, August 2013 – May 2014

## **Indiana University Bloomington Libraries:**

Search and Screen Committee for Associate Dean for Research and Learning Services

- Member, August – December 2017

Bloomington Library Faculty Council Communications and Topics Committee

- Member, July 2017 - present

IUB Libraries' Diversity Committee

- Member, February 2016 – June 2018

IUB Libraries' Strategic Plan Revision Steering Committee

- Member, September 2015 – July 2016
  - “International Dimension of Excellence” Subgroup
    - Member, October 2015 – July 2016

Bloomington Library Faculty Constitution and Bylaws Committee

- Member, July 2015 – June 2016

Bloomington Library Faculty Council Communications and Topics Committee

- Member, August 2017 – June 2018
- Member, March – April 2014

Bloomington Library Faculty Council (elected)

- Member, July 2013 – July 2015

IUB Libraries' Marketing and Communications Committee

- Member, May 2012 – May 2015

Bloomington Library Faculty Council Elections Committee

- Member, August 2012 – August 2014

IUB Libraries Search and Screen Committee

- Member, March – April 2011
- Member, April – September 2010



## TEACHING

### Courses

Z603: Workshop in Library and Information Science. Topic: Encoded Archival Description. Graduate-level course. Co-instructor with Craig Simpson, Manuscripts Archivist, Lilly Library, Indiana University. Department of Information and Library Science, School of Informatics, Computing, and Engineering. Indiana University, Bloomington.

- Summer II 2017
- Summer II 2016
- Summer II 2015
- Summer II 2014
- Summer I 2013 (S603 within the School of Library and Information Science)

S603: Workshop in Library and Information Science. Topic: Web Accessibility Evaluation. (Spring 2013). Graduate-level course. Instructor. School of Library and Information Science. Indiana University, Bloomington.

### Invited Lectures

Hardesty, Juliet L. (Spring 2018). “A pragmatic approach to Linked Data.” In Z634: Metadata. Graduate-level course. Department of Information and Library Science, School of Informatics, Computing, and Engineering. Indiana University, Bloomington.

Hardesty, Juliet L. (Fall 2017). “Metadata for Audio Preservation in MDPI.” In Z604: Audio Preservation Principles and Practices. Graduate-level course. Department of Information and Library Science, School of Informatics, Computing, and Engineering. Indiana University, Bloomington.

Hardesty, Juliet L. and Brian Wheeler. “Practical Processing of Digitized Items from Indiana University’s Media Digitization and Preservation Initiative.” In Z586: Digital Curation. Graduate-level course. Department of Information and Library Science, School of Informatics, Computing, and Engineering. Indiana University, Bloomington.

- Fall 2017
- Fall 2016
- Spring 2016

Hardesty, Juliet L. “History of EAD.” In Z581: Archives and Records Management. Graduate-level course. Department of Information and Library Science, School of Informatics, Computing, and Engineering. Indiana University, Bloomington.

- Fall 2017
- Fall 2016
- Fall 2015
- Fall 2014
- Fall 2013

Hardesty, Juliet L. (Spring 2013). "Measure for Measure: Making sense of music searching using FRBR." In S603: Workshop in Library and Information Science. Topic: Discovery and the Next Generation Catalog. Graduate-level course. School of Library and Information Science. Indiana University, Bloomington.

Hardesty, Juliet L. (Fall 2012). "Evaluating Web Accessibility." In S532: Information Architecture for the Web. Graduate-level course. School of Library and Information Science. Indiana University, Bloomington.

Hardesty, Juliet L. "Evaluating Web Accessibility." In J360: Web Design. School of Journalism. Undergraduate-level course. Indiana University, Bloomington.

- Spring 2013
- Fall 2012
- Spring 2012
- Fall 2011

## **Workshops**

Hardesty, Juliet L., Jill Black, Connie Rendfeld, Janice Gustafarro, and Joan Hostetler. (forthcoming). "IM DPLA Metadata Workshop." Wabash Valley Visions and Voices Partners Meeting, Indiana State University, Terre Haute, Indiana.

Hardesty, Juliet L. "Data Wrangling with OpenRefine." Scholars' Commons workshop. Indiana University, Bloomington.

- Fall 2017
- Spring 2017

Hardesty, Juliet L. (2017). "EAD: A Technical Introduction." Society of American Archivists Student Chapter. Indiana University, Bloomington.

Baich, Tina, Jill Black, Janice Gustafarro, Julie Hardesty, Joan Hostetler, Connie Rendfeld, and Aaron Smith. (2016). "Past History, Digital Future: Indiana DPLA Metadata." Society of Indiana Archivists 2016 Fall Workshop. Indiana University, Bloomington.

Hardesty, Juliet L. (2015). "Getting Organized: Managing your research." Scholars' Commons workshop. Indiana University, Bloomington.

Frank-Wilson, Marion, Dina Kellams, Kara Alexander, and Juliet Hardesty (2015). "Preparing for a summer research trip." Scholars' Commons workshop. Indiana University, Bloomington.

Alexander, Kara, Juliet L. Hardesty, and Nicholas Homenda. (2014). "The Libraries' Image Collections Online: Describing, Organizing, and Sharing Images Online." Scholars' Commons workshop. Indiana University, Bloomington.

Hardesty, Juliet (2014). "Workshop on Encoded Archival Description." Society of American Archivists Student Chapter. Indiana University, Bloomington.

Frank-Wilson, Marion, Erika Dowell, Dina Kellams, Kara Alexander, and Juliet Hardesty (2014). "Getting the most out of a summer research trip." Scholars' Commons workshop. Indiana University, Bloomington.

Greene, Courtney, Juliet Hardesty, and Stacy Konkiel (2013). "Savvy Management Part II: Managing your social media presence." Scholars' Commons workshop. Indiana University, Bloomington.

Hardesty, Juliet (2013). "Savvy Management Part 1.1: Managing your own metadata." Scholars' Commons workshop. Indiana University, Bloomington.

### **Training Sessions**

Hardesty, Juliet (2014). "Metadata 101: Describing Images." Research Now Cross-training. Indiana University, Bloomington.

Hardesty, Juliet (2013). "Metadata in Scholars' Commons." Research Now Cross-training. Indiana University, Bloomington.